

A Madame Amedée BENOIST

C. 1887



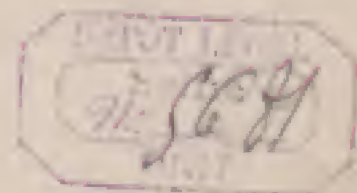
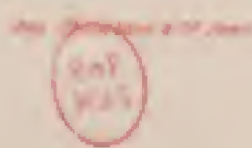
Op. 151

Prix: 5<sup>f</sup>

*De même auteur Op. 135. Réverie du Soir, Piano et Orchestre*

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# GRAZIOSA

## CAPRICE

À MADAME AMÉDÉE BENOIST.

ED. CHAVAGNAT.

— OP. 151. —

*Allegretto elegante.*

**PIANO.**

*f* *p* *pp ritenuto.*

*ad lib.* *mf* *dim* *poco* *a* *poco.* *pp*

*a Tempo.* *rit un poco, a Tempo.* *pp*

*1ª* *2ª* *mf*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*stringendo.*

*p*

Ped. ⊕ Ped. ⊕ Ped. ⊕

*ritenuto.*

*a Tempo.*

*p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*f*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*un poco rit a Tempo.*

*à l'aise.*

*mf* *p* *mf*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*Scherzando.*

*mf* *p*

Ped. ⊕ Ped. ⊕

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. Pedal markings (Ped.) are present below the bass staff at the beginning and after the second measure. A circled cross symbol (⊕) is placed below the bass staff after the first and third measures.

Second system of musical notation. Treble and bass staves. Dynamics include piano (*p*) and piano subito (*p subito.*). Pedal markings (Ped.) are present below the bass staff. A circled cross symbol (⊕) is placed below the bass staff after the second measure.

Third system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. Pedal markings (Ped.) are present below the bass staff. A circled cross symbol (⊕) is placed below the bass staff after the first and third measures.

Fourth system of musical notation. Treble and bass staves. Dynamics include piano (*p*), forte (*f*), and piano (*p*). A tempo change to *un poco rit.* is indicated above the treble staff. A circled cross symbol (⊕) is placed below the bass staff after the second measure.

Fifth system of musical notation. Treble and bass staves. Dynamics include piano (*p*) and piano (*pp*). A tempo change to *a Tempo.* is indicated above the treble staff. Pedal markings (Ped.) are present below the bass staff. A circled cross symbol (⊕) is placed below the bass staff after the first and third measures.

*mf* *p* *stringendo.* *Ped.* *a Tempo.* *ritenuto.* *p* *f* *un poco rit. a Tempo.* *mf* *p* *à l'aise.* *6* *8a* *p* *Ped.*